



**Syllabus for M.A. Programme in Sanskrit**  
**Choice Based Credit System**  
**From: 2023 onwards**

**DEPARTMENT OF SANSKRIT**  
**ARTS BLOCK**  
**UNIVERSITY OF KASHMIR,**  
**SRINAGAR-190006**  
**JAMMU & KASHMIR**

# Programme Objectives for M.A Sanskrit

The M.A. Sanskrit Programme is a two-year course divided into four semesters. The Programme follows UGC recommended Choice Based Credit System with Core Course, Discipline Centric Elective, Generic Electives and Open Electives.

**The M.A Sanskrit Programme Objectives are as follows:**

- To introduce and sensitize the students to a broader aspect of courses including Vedic Literature and classical Literature of Sanskrit.
- To introduce students to historical and cultural perspective of literary trends in Sanskrit Literature.
- To enable students to develop analytical skills in order to comprehend and appreciate thematic and aesthetic dimension of Sanskrit Literary texts.
- To develop communication skills and knowledge of students reading and writing through skill-based course of Sanskrit.
- To foster a critical understanding of ideas and concepts generated through Indian Knowledge system as preserved in Sanskrit text and equip students to apply these to real life.
- To familiarize students with native and indigenous literature including Kashmir based Sanskrit Literature and philosophy like Purana Literature, Indian Poetics, Kashmir Shaivism etc., keeping in view the recommendations of NEP-2020.
- To acquire necessary methodologies and pedagogy to pursue a career in teaching and research.
- To develop ability of research, analysis and evaluation through using rare texts of Sanskrit.
- To develop critical understanding of Indian Knowledge system and create awareness among common people.
- To enable students to acquire holistic development.
- To motivate and prepare students for competitive and eligibility examination like NET, SET, UPSC, PCS etc. thereby them secure employment.

## Syllabus for M.A Sanskrit (CBCS)

A student pursuing M.A in Sanskrit has to earn 12 credits from **Core Courses (CR)**, 08 credits from a pool of **Discipline Centric Elective (DCE)** from the department of Sanskrit in each semester. In addition to these a student has to opt for at least 4 credits from **Generic Elective (GE)** and **Open Elective courses (OE)**. The minimum number of credits to be earned by the students in each semester is 24 and 96 credits in the whole course.

### Semester-I

Course Code	Course Name	Paper Category	Credits
SKT-23101:CR	Sanskrit Grammar	Core (CR)	4
SKT-23102:CR	History of Vedic Literature	Core (CR)	4
SKT-23103:CR	History of Sanskrit Literature	Core (CR)	4
SKT-23104:DCE	Sanskrit Poetics	Discipline Centric Elective (DCE)	4
SKT-23105:DCE	Indian Philosophy	Discipline Centric Elective (DCE)	4
SKT-23106:DCE	Linguistics	Discipline Centric Elective (DCE)	4
SKT-23107: DCE	Sanskrit Grammar	Discipline Centric Elective (DCE)	4
SKT-23001:GE	(Sanskrit Grammar: General Introduction)	Generic Elective (GE)	2
SKT-23002:GE	Sanskrit Grammar	Generic Elective (GE)	2
SKT-23001: OE:	Literary Sources of Ancient Indian History	Open Elective (OE)	2
SKT-23002: OE	Indian Culture	Open Elective (OE)	2

Semester-II

Course Code	Course Name	Paper Category	Credits
SKT-23201:CR	Indian Poetics	Core (CR)	4
SKT-23202:CR	Introduction to Indian Philosophy	Core (CR)	4
SKT-23203:CR	Sanskrit Drama	Core (CR)	4
SKT-23204:DCE	Indian Poetics	Discipline Centric Elective (DCE)	4
SKT-23205:DCE	Kashmir Shaivism	Discipline Centric Elective (DCE)	4
SKT-23206:DCE	Linguistics Phonetics	Discipline Centric Elective (DCE)	4
SKT-23207:DCE	Sanskrit Grammar	Discipline Centric Elective (DCE)	4
SKT-23003:GE	Sanskrit Grammar	Generic Elective (GE)	2
SKT-23004:GE	Sanskrit Grammar and Translation	Generic Elective (GE)	2
SKT-23003:OE	Ayurveda Science	Open Elective (OE)	2
SKT-23004:OE	Indian Philosophy	Open Elective (OE)	2

SEMESTER- III

Course Code	Course Name	Paper Category	Credits
SKT : 23301:CR	Linguistics	Core (CR)	4
SKT : 23302:CR	Puran and Historical Poetry of Kashmir	Core (CR)	4
SKT : 23303:CR	Indian Poetics (Sahitya-Darpan)	Core (CR)	4
SKT : 23304:DCE	Indian Poetics (Dashroopaka)	Disicipline Centric Elective (DCE)	4
SKT : 23305:DCE	Yoga Philosophy (Patanjali's yoga-sutra)	Disicipline Centric Elective (DCE)	4
SKT : 23306:DCE	Linguistics	Disicipline Centric Elective (DCE)	4
SKT : 23307:DCE	Sanskrit Grammar	Disicipline Centric Elective (DCE)	4
SKT : 23006:GE	Sanskrit Katha Sahitya	Generic Elective (GE)	2
SK T : 23005:GE	Sanskrit Drama	Generic Elective (GE)	2
SKT : 23005:OE	Dharmashastra	Open Elective(OE)	2
SKT : 23006:OE	Linguistics	Open Elective (OE)	2

SEMESTER IV

Course Code	Course Name	Paper Category	Credits
SKT : 23401 :CR	Dharmashastra	Core (CR)	4
SKT : 23402 :CR	Upnishada Literature	Core (CR)	4
SKT : 23403 :CR	Vedic Literature	Core (CR)	4
SKT : 23404 :DCE	Sanskrit Drama (Mudraraksha)	Discipline Centric Elective (DCE)	4
SKT : 23405 :DCE	Western Philosophy	Discipline Centric Elective (DCE)	4
SKT : 23406 :DCE	Linguistics	Discipline Centric Elective (DCE)	4
SKT : 23407 :DCE	Grammar	Discipline Centric Elective (DCE)	4
SKT : 23008 :GE	History of Sanskrit Literature	Generic Elective (GE)	4
SKT : 23007 :GE	Indian Poetics	Open Elective (GE)	4
SKT : 23008 : OE	Culture and History of Kashmir	Open Elective (OE)	4
SKT : 23007: OE	History of Vedic Literature	Generic Elective (OE)	4

## Semester-I

SKT-23101:CR: संस्कृत व्याकरण (Sanskrit Grammar)

### Course Objective:

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like case endings, Sandhi, etc.

Unit-I: संज्ञा-प्रकरण

Unit-II: कारक एवं विभक्ति प्रकरण (तृतीया विभक्ति तक)

Unit-III: कारक एवं विभक्ति प्रकरण (सप्तमी विभक्ति तक)

Unit-IV: सन्धि-प्रकरण ( अच् सन्धि)

### Course Outcome:

- The students can identify and understand the use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

### अनुशंसित पुस्तकें :

- 1 लघु-सिद्धांतकौमुदी : एम.एस.कुशवाहा
- 2 कारक-प्रकरण : डॉ.हरस्वरूप वसिष्ठ
- 3 लघु-सिद्धांतकौमुदी-संज्ञा प्रकरण : डॉ.जगदीश प्रसाद शर्मा
- 4 सिद्धांतकौमुदी : भट्टोजीदीक्षित

## SKT-23102:CR: वैदिक साहित्य का इतिहास (History of Vedic Literature)

### Course Objective:

- To make the students aware of various Vedic texts with their fundamental nature and characteristics.
- To explore the historical evolution of Vedic Literature and their significance.
- To examine the impact of popular Vedic Literature in contemporary times.

### Unit-I: वेदों का सामान्य परिचय

वेद का महत्व, वेद का काल निरूपण

### Unit-II: ब्राह्मण-ग्रंथ का सामान्य परिचय

ब्राह्मण-ग्रंथ की विषय-वस्तु

ब्राह्मण-ग्रंथ की शाखायें

### Unit-III: आरण्यक साहित्य का सामान्य परिचय

आरण्यक: विषय वस्तु

आरण्यक की शाखायें

### Unit-IV: उपनिषद् साहित्य का सामान्य परिचय

उपनिषद् साहित्य का विषय वस्तु

उपनिषद् साहित्य का महत्व

### Course Outcome:

- The students will be able to understand significance of Vedic Literature.
- The students will be able to evaluate the cultural and social impact of Vedic Literature on society.
- Will be able to know the techniques of reading text.

### अनुशंसित पुस्तकें :

- 1 वैदिक साहित्य का इतिहास :डॉ.पारस नाथ द्विवेदी
- 2 वैदिक साहित्य का इतिहास :डॉ.कपिलदेव द्विवेदी
- 3 वैदिक साहित्य का इतिहास :डॉ.बलदेव उपाध्याय



## SKT-23103:CR : संस्कृत साहित्य का इतिहास ( Histroy of Sanskrit Literature)

### Course Objective:

- To make students aware of various Sanskrit text and their characteristics.
- To examine the impact of Sanskrit Literature on Society.
- To explore the social, Political and cultural context that shape the Sanskrit Literature.

### Unit-I: उद्भव एवं विकास:—

महाकाव्य  
नाटक  
गद्य

### Unit-II: उद्भव एवं विकास:—

गीतिकाव्य  
चम्पूकाव्य  
आख्यायिका

### Unit-III: उद्भव एवं विकास:—

कथा साहित्य  
नीति साहित्य

### Unit-IV: रामायण एवं महाभारत:—

महत्त्व  
पौर्वापर्य  
तुलनात्मक अध्ययन

### Course Outcome:

- The student will be able to learn and understand the significance of Sanskrit Literature.
- The students will be able to evaluate the impact of Sanskrit Literature on society.
- The students will understand the genre of literature and their significance.

### अनुशंसित पुस्तकें :

- 1 संस्कृत साहित्य का इतिहास: डॉ.बलदेव उपाध्याय
- 2 संस्कृत साहित्य का इतिहास: डॉ.उमाशंकर शर्मा "ऋषि"
- 3 संस्कृत साहित्य का इतिहास: वाचस्पति गैरोला

SKT-23104:DCE: काव्यशास्त्र (काव्यमीमांसा) (Sanskrit Poetics)

**Course Objective:**

- To equip the students with comprehensive understanding of concepts in poetics.
- To develop critical thinking skills enable students to interpretation of Literary Texts.
- To acquaint the students with the theory of Literary criticism.

**Unit-I:** प्रथम एवं द्वितीय अध्याय

दो श्लोकों की व्याख्या

एक आलोचनात्मक प्रश्न

**Unit-II:** तृतीय अध्याय

दो श्लोकों की व्याख्या

एक आलोचनात्मक प्रश्न

**Unit-III:** चतुर्थ अध्याय

एक श्लोकों की व्याख्या

एक आलोचनात्मक प्रश्न

**Unit-IV:** काव्यसंप्रदायों से सम्बन्धित प्रश्न।

राजशेखर का व्यक्तित्व एवं कृतित्व।

**Course Outcome:**

- The students will be able to identify and explain major schools of literary criticism.
- The students will be able to use of literary theory in their own creation of poetry.
- Synthesize and assess the impact of schools of poetics on the specification literary texts.
- Students will be able to understand the application of theoretical concepts of poetics

**निर्धारित पुस्तक:—** काव्यमीमांसा : राजशेखर

## SKT-23105:DCE: भारतीय-दर्शन (वेदांतसार) (Indian Philosophy)

### Course Objective:

- To acquaint the students with the fundamental philosophy text of Vedanta philosophy.
- To outline the significant contexts of various Vedantins.
- To give advance knowledge of Vedanta theory.

Unit-I: वेदांतसार अज्ञान तक

Unit-II: वेदांतसार महावाक्य तक

Unit-III: वेदांतसार लिङ्गशरीरोत्पत्ति तक

Unit-IV: आलोचनात्मक प्रश्न

### Course Outcome:

- The students will have the depth knowledge of Vedanta schools.
- The students will be enable to understanding of epistemology and metaphysics of Vedanta philosophy.
- The students can identify basic tenants of philosophy.

अनुमोदित ग्रंथ :

सदानन्द कृत- वेदांतसार

## SKT-23106:DCE: भाषा—विज्ञान (Linguistics)

### Course Objective: The course aims to enable students:

- To introduce students fundamental concepts of linguistics and phonetics.
- To explore the origin and development and their classification of language.
- To compare the Sanskrit Linguistics and its relation with Averta, Pali and Prakrit.

### Unit-I: भाषाओं का वर्गीकरण सिद्धांत

आकृतिमूलक वर्गीकरण

दो आलोचनात्मक प्रश्न

### Unit-II: भारोपीय भाषा—परिवार वर्गीकरण

शतम् एवं केण्टुम वर्ग

प्राचीन भारतीय आर्यभाषा

मध्यकालीन भारतीय आर्यभाषा

आधुनिक भारतीय आर्यभाषा

दो आलोचनात्मक प्रश्न

### Unit-III: वैदिक संस्कृत एवं लौकिक संस्कृत अन्तर

पालि, प्राकृत एवं संस्कृत में अन्तर

सामान्य एवं विशेष (ध्वनियाँ)

दो आलोचनात्मक प्रश्न

### Unit-IV: संस्कृत की ध्वनियों का स्थान के आधार पर वर्गीकरण

संस्कृत की ध्वनियों का प्रयत्न के आधार पर वर्गीकरण

### Course Outcome:

- The students will be able to explain terms and concepts related to linguistics, speech mechanism and comparative Philosophy.
- The students will be able to learn and Linguistics trends of Sanskrit Language.

- Students will be able to apply principles of traditional philosophy and various sounds from different languages.

अनुमोदित ग्रंथ :

- 1 भाषा विज्ञान :डॉ.भोलानाथ तिवारी
- 2 भाषा विज्ञान :डॉ.कपिलदेव द्विवेदी
- 3 भाषा विज्ञान :डॉ.बाबूराम सक्सेना
- 4 भाषा विज्ञान :डॉ.कर्ण सिंह

## SKT-23107:DCE: संस्कृत व्याकरण (Sanskrit Grammar)

### Course Objective:

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like care endings, Sandhi, etc.

### Unit-I: हल्-सन्धि

सूत्र सं. 62-85 तक

तीन सूत्रों की उदाहरण सहित व्याख्या

### Unit-II: हल्-सन्धि

सूत्र सं. 86-102 तक

विसर्ग सन्धि

तीन सूत्रों की व्याख्या

### Unit-III: कृत्य प्रकिया

दो सूत्रों की व्याख्या

### Course Outcome:

- The students can identify and understand and use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

### अनुमोदित ग्रंथ :

1 लघु-सिद्धांतकौमुदी : महेश सिंह कुशवाहा (सम्पादक)

## SKT-23001:GE Sanskrit Grammar: General Introduction

### Course Objective:

- To develop translation skill in students vise-versa.
- To make students efficient in usage basic grammar.
- To acquaint students with traditional of Sanskrit Grammar.
- To introduce Panini's Grammar "Ashtadhyayi"

### Unit: I

- a) Sanskrit Alphabet: Introduction and classification of Alphabet.
- b) Introduction of Pratyahara Sutras and methods of Pratyahara
- c) Number, Gender and person.

### Unit: II

- a) Supa and Tinga Suffixes : Introduction
- b) Shabda Roopa: Balaka, Lata and Pustak
- c) Dhatu Roopa : Patha. Gam and Krida (First five Lakara)

### Course Outcome:

- Students can identify Grammar involved in Sanskrit Text.
- Students will be able to interpretation and translation from Sanskrit to Hindi-English and Vice-Versa.
- Students will be able to transcribe Sanskrit manuscript.

### Recommended Books:

1. Anuvada Chandrika- M.S. Kushwaha
2. Sanskrit Grammar – R.B. Chaudhari.

SKT-23002:GE: संस्कृत व्याकरण (Sanskrit Grammar)

**Course Objective:**

- The students can identify and understand and use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

**Unit-I:**

- a) Prefix and Suffix: An Introduction.
- b) Sandhi : An Introduction.
- c) Acha Sandhi (Vowel Sandhi)

**Unit: II**

- a) Vyanjana Sandhi (Consonants Sandhi).
- b) Karaka and Vibhati : An Introduction.
- c) Dhatu Roopa : Patha, Gam and Krida (First five Lakara)

**Recommended Books:**

1. Anuvada Chandrika – M.S. Kushwaha.
2. Sanskrit Grammar – R.B. Chaudhari



## SKT-23001:OE: भारतीय इतिहास का साहित्यिक स्रोत (Literary Sources of Ancient History)

### Course Objective:

- To introduce various sources of ancient History.
- To explain the literary sources of History.
- To introduce the Vedic and classical Sanskrit as a tool of Literary sources.

### Unit-I: The Samhita Literature

- a) Rigveda
- b) Yajurveda and Samaveda.
- c) Atharvaveda.

### Unit-II: Post Samhita Literature

- d) Brahamana.
- e) Aranyaka.
- f) Upanisada

### Course Outcome:

- The students will be able to understand the importance of Sanskrit text as literary sources.
- The students will be able to read and comprehend to Puranic Literature as a source of history.
- The students will be able to understand their culture and civilization through Sanskrit literature.

### Recommended Books:

1. History of Vedic Literature by Parasnath Dwivedi, published by Chaukhamba Publishing House.
2. History of Vedic Literature by Kapil Dev Dwivedi, published by Chaukhamba Publishing House.
3. History of Vedic Literature by Baldeva Upadhyaya published by MLBD, Delhi.

## SKT-23002:OE: भारतीय संस्कृति (Indian Culture)

### Course Objective:

- To introduce about Indian culture and tradition.
- To make students aware about social institution like Varna-Ashrama, Marriage etc.
- To acquaint the students with Sacraments

### Unit: I

- a) Culture its Meaning and definition
- b) Characteristics of Indian Culture.
- c) Varna and Ashram System: Introduction and Importance.

### Unit: II

- a) Hindu Marriage System
- b) Hindu Sacraments.
- c) Purusharthas and its Importance

### Course Outcome:

- The students can identify their religious sacraments.
- The students will be able to know the spiritual practices.
- The students will be able to implement the rituals and Sacraments.

### Recommended Books:

1. Hindu Samskara by Rajvali Panday.
2. Bhartiya Samajik Sansthayen by G.K Agrawal

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**SKT-23201:CR: काव्यशास्त्र (Indian Poetics)**

**Course Objective:**

- To equip the students with comprehensive understanding of concepts in poetics.
- To develop critical thinking skills enable students to interpretation of Literary Texts.

**Unit-I: काव्यशास्त्र**

प्रथम उल्लास

व्याख्या एवं आलोचनात्मक प्रश्न

**Unit-II: काव्यशास्त्र**

द्वितीय उल्लास

व्याख्या एवं आलोचनात्मक प्रश्न

**Unit-III: काव्यशास्त्र**

शब्दालंकार: उल्लास नवम्

अनुप्रास, यमक, श्लेष

दो अलंकारों की सोदाहरण व्याख्या

**Unit-IV: काव्यशास्त्र**

अर्थालंकार

उपमा, उत्प्रेक्षा, रूपक, विभावना, व्यतिरेक, अतिशयोक्ति, विशेषक्ति, दृष्टांत

दो अलंकारों की सोदाहरण व्याख्या

**Course Outcome:**

- The students will be able to identify and explain major schools of literary criticism.
- The students will be able to use of literary theory in their own creation of poetry.
- Synthesize and assess the impact of schools of poetics on the specification literary texts.
- Students will be able to understand the application of theoretical concepts of poetics.

अनुशंसित पुस्तकें:-

1 आचार्य मम्मट कृत : काव्यप्रकाश

2 आचार्य विश्वेश्वर : काव्यप्रकाश

## **SKT-23202:CR: भारतीय दर्शन का सामान्य परिचय (Introduction to Indian Philosophy)**

### **Course Objective:**

- To acquaint the students with the fundamental of philosophy.
- To outline the significant contexts of various Schools of Indian philosophy.
- To give advance knowledge of Vedanta theory.

### **Unit-I: भारतीय दर्शन**

परिभाषा

विशेषता

षड्दर्शन: सामान्य परिचय

### **Unit-II: ज्ञान मीमांसा**

न्याय दर्शन

वैशेषिक दर्शन

### **Unit-III: सांख्य दर्शन**

प्रकृति, पुरुष

सत्कार्यवाद

### **Unit-IV: योग दर्शन**

चित्त वृत्ति

अष्टांग योग

समाधि

### **Course Outcome:**

- The students will have the depth knowledge of Vedanta schools.
- The students will be enable to understanding of epistemology and metaphysics of Vedanta philosophy.
- The students can identify basic tenants of philosophy.

### **अनुशासित पुस्तके :**

1 भारतीय दर्शन की रूपरेखा: एच.पी.सिन्हा

2 भारतीय दर्शन का आलोचनात्मक अध्ययन: सी.डी.शर्मा

3 पातञ्जल योग दर्शन : हरिहरानन्द आरणाय

4 भारतीय दर्शन : बलदेव उपाध्याय

5 भारतीय दर्शन : दत्त एवं चटर्जी

6 भारतीय दर्शन : एम.हिरियन्ना

## SKT-23203:CR : संस्कृत नाटक (Sanskrit Drama)

### Course Objective:

- To provide students with an in-depth understanding of the historical and cultural contexts reflected in Sanskrit Drama.
- To analyze the thematic and stylistic elements within each play or drama.
- To foster an appreciation for the diversity of dramatic tradition.

### Unit-I: स्वप्नवासवदत्तम्

प्रथम-तृतीय अंकं

दो श्लोकों की सप्रसंग व्याख्या

### Unit-II: स्वप्नवासवदत्तम्

चतुर्थ-षष्ठ अंकं

दो श्लोकों की सप्रसंग व्याख्या

### Unit-III: स्वप्नवासवदत्तम्

समालोचनात्मक प्रश्न

### Unit-IV: व्यक्तित्व एवं कृतिव

कालिदास

भास

भवभूति

### Course Outcome:

- Students can identify the genera of Sanskrit Drama.
- Students will be able to understand the impacts of drama on society and culture.
- The students can identify and analyze the central themes and dramatic techniques employed in the drama
- अनुशंसित पुस्तकें:

1 स्वप्नवासवदत्तम् : भास (मोतीलाल बनारसीदास प्रकाशन)

2 स्वप्नवासवदत्तम् : भास(चौखम्भा विद्याभवन,वाराणसी)

3 संस्कृत साहित्य का इतिहास : बलदेव उपाध्याय

## **SKT-23204: DCE : भारतीय काव्यशास्त्र (नाट्यशास्त्र) Indian Poetics (Natyashastra)**

### **Course Objective:**

- To provide the knowledge about origin and development about Nataka.
- To introduce about Natyashastra and Bharatmuni.
- To analyze the thematic and stylistic elements of Drama as reflected in Natyashastra.

### **Unit-I: द्वितीय अध्याय**

श्लोक: 1-54 तक

दो श्लोकों की सप्रसंग व्याख्या

### **Unit-II: द्वितीय अध्याय**

श्लोक: 55-109 तक

दो श्लोकों की सप्रसंग व्याख्या

### **Unit-III: तृतीय अध्याय**

आरम्भिक 50 श्लोक

दो श्लोकों की सप्रसंग व्याख्या

### **Unit-IV: नाट्यशास्त्र का सामान्य परिचय**

भरतमुनि का व्यक्तित्व एवं कृतित्व

### **Course Outcome:**

- The students will be able to understand themes and style employed in the drama.
- The students can identify the elements of dramaturgy.
- The students will be able to apply the dramaturgical theory in their creation.

### **निर्धारित पुस्तक :**

1 भरतमुनि-कृत : नाट्यशास्त्र

## SKT-23205: DCE: कश्मीर शैव-दर्शन (Kashmir Shaivism)

### Course Objective:

- To introduce about Kashmir Shaivism and Shaivism.
- To compare with Shaivism and trika-Philosophy.
- To introduce the Kashmir Shaivism as monistic and tantric religious tradition that flourished in Kashmir.
- To promulgate the teachings of ancient Kashmir Shaivism.

### Unit-I: कश्मीर शैव-दर्शन:

उद्भव एवं विकास

सृष्टि प्रक्रिया

शैव-दर्शन एवं अन्य दर्शन

दो आलोचनात्मक प्रश्न

### Unit-II: कश्मीर शैव-दर्शन:

बन्धन, मोक्ष

दो आलोचनात्मक प्रश्न

### Unit-III: कश्मीर शैव-दर्शन:

स्वातन्त्र्य सिद्धांत

एक आलोचनात्मक प्रश्न

### Unit-IV: कश्मीर शैव-दर्शन षट् प्रमाता

कश्मीर शैव-दर्शन में योग

### Course Outcome:

- The students will be able to learn basic concepts of Kashmir Shaivism and Shaivism.
- The students will be able to understand that how Kashmir Shaivism.
- The students will be able to understand spiritual Philosophy that values direct experience over belief and faith.

### अनुमोदित ग्रंथ :

1 कश्मीर शैव-दर्शन: पं.बल्लिजनाथ (प्रकाशक: राष्ट्रीय संस्थान)



## SKT-23206 : DCE: भाषा विज्ञान (ध्वनि विज्ञान) Linguistics (Phonetics)

### Course Objective:

- To acquaint the students with phonetics and phonology.
- To provide the training regarding the comparative study of languages.
- To provide a solid understanding of Language structure and sound patterns.

### Unit-I: सामान्य ध्वनि एवं वाङ् ध्वनि में अंतर

उच्चारणिक ध्वनि विज्ञान  
स्वर एवं व्यंतनों का वर्गीकरण  
बलाघात की परिभाषा एवं सुर के भेद  
सुर लहर एवं अनुतान  
दो आलोचनात्मक प्रश्न

### Unit-II: ध्वनि परिवर्तन के कारण एवं दिशाएँ

ध्वनि नियम: ग्रीम नियम, ग्रासमैन एवं वर्नर नियम  
रूप स्वनिम विज्ञान  
स्वनिम एवं उपस्वन एवं अंतर  
परिपूरक वितरण  
स्वनिम कम भेद  
संस्कृत स्वनिम, खण्डयेतर स्वनिम  
दो आलोचनात्मक प्रश्न

### Unit-III: प्राचीनकालीन ध्वनियों का अध्ययन

वैदिक एवं लौकिक ध्वनियों में अंतर  
प्रातिशाख्यों के आधार पर ध्वनि  
अंतर्राष्ट्र ध्वन्यात्मक लिपि चिन्ह  
अभिश्चुति, अपश्चुति, अपिनिहिति और पुरोहिति

### Unit-III: सम्बन्ध तत्व : प्रकार

अर्थतत्व एवं सम्बन्धतत्व का अन्तः : सम्बन्ध  
सम्बन्धतत्व के कार्य  
रूपिम की परिभाषा एवं प्रकार

### Course Outcome:

- The students will be able to understand concepts of phonetics and phonology, traditional grammar.
- The students can transcribe phonetics sounds and articulating various speech sounds.

- The students will be able to identify language pattern, historical changes and relationship between languages.

अनुमोदित ग्रंथ :

- 1 भाषा विज्ञान : भोलानाथ तिवारी
- 2 भाषा विज्ञान :बाबू सक्सेना
- 3 भाषा विज्ञान :डॉ कपिलदेव द्विवेदि
- 4 Phonetic in India:W.S.Allen

## SKT-23207 : DCE: संस्कृत व्याकरण (Sanskrit Grammar)

### Course Objective:

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like care endings, Sandhi, etc.

### Unit-I: हलन्त पुल्लिंग प्रकरण

चार सूत्रों की सोदाहरण व्याख्या

सूत्रों सं. 251–286

### Unit-II: हलन्त पुल्लिंग प्रकरण

चार सूत्रों की सोदाहरण व्याख्या

सूत्रों सं. 287–322

### Unit-III: हलन्त पुल्लिंग प्रकरण

चार सूत्रों की सोदाहरण व्याख्या

सूत्रों सं. 323–358

### Unit-III: हलन्त स्त्रीलिंग प्रकरण

हलन्त नपुंसकलिंग प्रकरण

चार सूत्रों की सोदाहरण व्याख्या

### Course Outcome:

- The students can identify and understand and use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

### अनुमोदित ग्रन्थ :

1 लघुसिद्धांत कौमुदी : एम.एस. कुशवाहा

## **SKT-23003: GE: कारक एवं विभक्ति प्रकरण (Sanskrit Grammar /Case Endings)**

### **Course Objective:**

- To introduce words grammatical case, number and gender.
- To make aware the students about use of case ending in noun, pronoun, verbs, adverbs etc. to show the relationship between words and the verbs in sentence.
- To introduce the parts of speech and their application in case endings.

### **Unit: I**

- a) Karta Karaka : (Nominative Case)
- b) Karma Karaka: (Accusative Case)
- c) Karana Karaka : (Instrumental case)

### **Unit: II**

- a) Sampradan Karaka: (Dative Case)
- b) Apadaan Karaka: (Ablative Case)
- c) Adhikarna Karaka: (Locative Case)

### **Course Outcome:**

- The students will be able to learn and write effective the language through case endings.
- To make students capable of understanding structural aspects of Sanskrit text.
- To make students capable of translating Sanskrit to English and vice-versa.

### **Recommended Books:**

1. Sanskrit Grammar by R.B. Choudhari.
2. Laghu Sidhanta Kaumudi by M.S. Kushwaha.

## **SKT-23004:GE: संस्कृत व्याकरण एवं अनुवाद (Sanskrit Grammar & Translation)**

### **Course Objective:**

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like care endings, Sandhi, etc.

### **Unit: I**

- a) Lakara (Simple five Lakaras)
- b) Introduction to Translation
- c) Simple Translation : Hindi to Sanskrit
- d) Simple Translation : Sanskrit to Hindi

### **Unit: II**

- a) Voice (Vachya).
- b) Kartri Vachya (Active Voice).
- c) Karma Vachya (Passive Voice)

### **Course Outcome:**

- The students will have the depth knowledge of Vedanta schools.
- The students will be enable to understanding of epistemology and metaphysics of Vedanta philosophy.
- The students can identify basic tenants of philosophy.

### **Recommended Books:**

1. Anuvada Chandrika – M.S. Kushwaha.
2. Sasnkrit Grammar – R.B. Chaudhari

## **SKT-23003 : OE : Ayurveda Science**

### **Course Objective:**

- To introduce the basic concepts of Ayurveda Science to understand the natural phenomena.
- To make students familiar with herbal medicine.
- To make aware the student about maintenance and promotion of health by Ayurveda.

Title: आयुर्वेद विज्ञान (Ayurveda Science)

### **Unit-I:**

- a. General Introduction to Ayurveda
- b. Biological Humour (Dosh) and its types
- c. Diseases caused by certain foods

### **Unit-II:**

- a. Panchakarma Therapy : Introduction and Types
- b. Child care in Ayurveda
- c. Techniques to invoke natural beauty

### **Course Outcome:**

- The students will be able to understand the uses of herbal medicine in keeping good health.
- The students will be able to understand Ayurveda the components of natural science, anthropologic and eco-biopsychology.
- The students will be able to understand the Ayurveda is an experimental, initiative and holistic approach for keeping good health

### **Recommended Books:**

1. Charaka Samhita by Charaka Published by MLBD, New Delhi
2. Charaka Samhita edited by Jayant Devapuri
3. Sushruta Samhita by Sushruta

## **SKT-23004:OE: Indian Philosophy : General Introduction**

### **Course Objective:**

- To acquaint the students with the fundamental philosophy text of Vedanta philosophy.
- To outline the significant contexts of various Vedantins.
- To give advance knowledge of Vedanta theory.

### Unit-I: Meaning and characteristics of the Indian Philosophy

General introduction of school

Indian Philosophy

Two Long answer type question

Epistemology ( Pramana-Mimansa)

Two Long answer type question

### Unit-II: Metaphysics (Tattva- Miminsa)

Two critical question

### **Course Outcome:**

- The students will have the depth knowledge of Vedanta schools.
- The students will be enable to understanding of epistemology and metaphysics of Vedanta philosophy.
- The students can identify basic tenants of philosophy.

### **Suggested Readings**

1 Critical study of Indian Philosophy –C.D Sharma

2 Indian Philosophy- Dutta Chatterjee

3 Indian Philosophy

4 भारतीय-दर्शन –प्रो हरेन्द्र प्रसाद सिन्हा

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**SKT : 23301 : CR : भाषा विज्ञान (Linguistics)**

**Course Objective:**

- To introduce students fundamental concepts of linguistics and phonetics.
- To explore the origin and development and their classification of language.
- To compare the Sanskrit Linguistics and its relation with Pali and Prakrit.

**UNIT – I : भाषा विज्ञान : परिभाषा एवं क्षेत्र**

भाषा उत्पत्ति सिद्धांत  
मानव भाषा एवं मानवेतर भाषाओं में अंतर  
एक आलोचनात्मक प्रश्न

**UNIT – II : ध्वनि विज्ञान**

परिभाषा एवं वाग्यंत्र अवयव, ध्वनि नियम  
ध्वनि परिवर्तन कारण एवं दिशाएँ  
एक आलोचनात्मक प्रश्न

**UNIT – III : रूप विज्ञान**

रूप एवं रूप विज्ञान  
रूपिम परिभाषा एवं प्रकार  
रूप परिवर्तन के कारण एवं दिशाएँ  
एक आलोचनात्मक प्रश्न

**UNIT – IV : अर्थ विज्ञान**

अर्थ की परिभाषा एवं विषय क्षेत्र  
अर्थ बोध के साधन  
अर्थ परिवर्तन के कारण एवं दिशाएँ  
एक आलोचनात्मक प्रश्न

**Course Outcome:**

- The students will be able to explain terms and concepts related to linguistics, speech mechanism and comparative Philosophy.
- The students will be able to learn and Linguistics trends of Sanskrit Language.
- Students will be able to apply principles of traditional philosophy and various sounds from different languages.

अनुशसित पुस्तके :



- 1 भाषा विज्ञान : भोलानाथ तिवारी
- 2 भाषा विज्ञान : डॉ कपिलदेव द्विवेदी
- 3 भाषा विज्ञान : डॉ कर्ण सिंह

SKT : 23302 : CR : कश्मीर के पुराण एवं ऐतिहासिक काव्य (Puran & Historical Poetry of Kashmir)

**Course Objective:**

- To acquaint the students with specific historical and epical literature of Kashmir.
- To make students aware of Purana Literature of Kashmir.
- To introduce students to the development of culture and society of Kashmir as reflected in Sanskrit text of Kashmir.

UNIT – I : कश्मीर के पुराण : सामान्य परिचय

नीलमत पुराण

वासुकि पुराण

विष्णुधर्मोत्तर पुराण

एक आलोचनात्मक प्रश्न

UNIT – II : नीलमत पुराण

आरम्भिक 50 श्लोक

दो श्लोकों की सप्रसंग व्याख्या

एक आलोचनात्मक प्रश्न

UNIT – III : कल्हण कृत राजतरंगिणी

प्रथम तरंग के आरम्भिक 50 श्लोक

दो श्लोकों की सप्रसंग व्याख्या

एक आलोचनात्मक प्रश्न

UNIT – V : बिल्हण कृत विक्रमाङ्कदेवचरितम्

प्रथम सर्ग के आरम्भिक 50 श्लोक

एक आलोचनात्मक प्रश्न

**Course Outcome:**

- The students can know the characteristics of their culture and society of past.
- The students will be able to assess the values and achievements of their own age by comparing the past.
- The students will be able to understand the concept of time, space and society through present with the past.

**अनुशंसित पुस्तक :**

1 नीलमत पुराण : डॉ. वेदकुमारी घई (सम्पादित)

- 2 कल्हण कृत राजतरंगिणी
- 3 बिल्हण कृत विक्रमाङ्कदेवचरितम्
- 4 कश्मीर का संस्कृत साहित्य को योगदान : वेदकुमारी घई

## **SKT : 23303: CR : काव्यशास्त्र (साहित्य-दर्पण) Indian Poetics (Sahitya- Darpan)**

### **Course Objective:**

- To equip the students with comprehensive understanding of concepts in poetics.
- To develop critical thinking skills enable students to interpretation of Literary Texts.

#### **UNIT – I : साहित्यदर्पण**

प्रथम परिच्छेद

दो श्लोकों की सप्रसंग व्याख्या

#### **UNIT – II : साहित्यदर्पण**

द्वितीय परिच्छेद

दो श्लोकों की सप्रसंग व्याख्या

#### **UNIT – III : काव्य सम्प्रदाय**

रस

अलंकार

ध्वनि

एक आलोचनात्मक प्रश्न

#### **UNIT – IV : काव्य सम्प्रदाय**

रीति

वक्रोक्ति

औचित्य

एक आलोचनात्मक प्रश्न

### **Course Outcome:**

- The students will be able to identify and explain major schools of literary criticism.
- The students will be able to use of literary theory in their own creation of poetry.
- Synthesize and assess the impact of schools of poetics on the specification literary texts.
- Students will be able to understand the application of theoretical concepts of poetics.

### **अनुमोदित पुस्तकें :**

1 साहित्यदर्पण : आचार्य विश्वनाथ

2 साहित्यदर्पण : डॉ. सत्यव्रत सिंह, (सम्पादक)

3 साहित्यदर्पण : डॉ. शालिग्राम शास्त्री, (सम्पादक)

## **SKT : 23304: DCE : काव्यशास्त्र : (दशरूपक) Indian Poetics ( Dashroopaka)**

### **Course Objective:**

- To equip the students with comprehensive understanding of concepts in poetics.
- To develop critical thinking skills enable students to interpretation of Literary Texts.

#### **UNIT – I : प्रथम प्रकाश**

श्लोक सं. 1–34 तक

दो श्लोकों की सप्रसंग व्याख्या

#### **UNIT – II : प्रथम प्रकाश**

श्लोक सं. 35– 68 तक

दो श्लोकों की सप्रसंग व्याख्या

#### **UNIT – III : द्वितीय प्रकाश**

श्लोक सं. 1– 36 तक

दो श्लोकों की सप्रसंग व्याख्या

#### **UNIT – IV : द्वितीय प्रकाश**

श्लोक सं. 37–72 तक

दो श्लोकों की सप्रसंग व्याख्या

आलोचनात्मक प्रश्न

### **Course Outcome:**

- The students will be able to identify and explain major schools of literary criticism.
- The students will be able to use of literary theory in their own creation of poetry.
- Synthesize and assess the impact of schools of poetics on the specification literary texts.
- Students will be able to understand the application of theoretical concepts of poetics.

#### **अनुमोदित ग्रन्थ :**

1 धनञ्जय कृत दशरूपक

## **SKT : 23305: DCE : योग दर्शन (पातञ्जल योग सूत्र) Yoga Philosophy (Patanjali's yoga-sutra)**

### **Course Objective:**

- To make the students aware of importance of yoga to prepare the students mental and physical health.
- To explore the principles of yoga and their Practices.
- To provide the students with comprehensive understanding of the Yoga-Sutra and their implications.

### **UNIT – I : समाधिपाद**

दो श्लोकों की व्याख्या अथवा दो आलोचनात्मक प्रश्न

### **UNIT – II : साधनपाद**

दो श्लोकों की व्याख्या अथवा दो आलोचनात्मक प्रश्न

### **UNIT – III : विभूतिपाद**

दो श्लोकों की व्याख्या अथवा दो आलोचनात्मक प्रश्न

### **UNIT – IV : कैवल्यपाद**

दो श्लोकों की व्याख्या अथवा दो आलोचनात्मक प्रश्न

आलोचनात्मक प्रश्न

### **Course Outcome:**

- The students will be able to have good mental and physical health.
- The students can identify the traits of attaining the highest level of consciousness.
- The students will be able to equip oneself with basic knowledge of yoga to learn and handle oneself well in all life situations.

### **अनुमोदित ग्रन्थ :**

1 पातञ्जलयोगदर्शन : मोतीलाल बनारसीदास प्रकाशन

## SKT : 23306: DCE : भाषा विज्ञान (Linguistics)

### Course Objective:

- To introduce students fundamental concepts of linguistics and phonetics.
- To explore the origin and development and their classification of language.
- To compare the Sanskrit Linguistics and its relation with, Pali and Prakrit.

UNIT – I : परिभाषा, रचना के आधार पर भेद— रूढ़, यौगिक योगरूढ़

इतिहास के आधार पर शब्द भेद

तत्सम, तद्भव, देशज, विदेशज

शब्द लोप के कारण एवं आगम के कारण

शब्द निर्माण (स्रोत)

दो आलोचनात्मक प्रश्न

UNIT – II : लिपि : परिभाषा, उत्पत्ति, विकास

लिपि प्रकार

भारतीय लिपियाँ ( प्राचीन, मध्य एवं आधुनिक)

दो आलोचनात्मक प्रश्न

UNIT – III : पाणिनीय शिक्षा

व्याख्यात्मक प्रश्न

दो आलोचनात्मक प्रश्न

UNIT – IV: वाक्यपदीयम – ब्रह्मकाण्ड, प्रथम काण्ड

श्लोक संख्या 1–50

दो व्याख्यात्मक प्रश्न

### Course Outcome:

- The students will be able to explain terms and concepts related to linguistics, speech mechanism and comparative Philosophy.
- The students will be able to learn and Linguistics trends of Sanskrit Language.
- Students will be able to apply principles of traditional philosophy and various sounds from different languages.

अनुमोदित ग्रन्थ :

- 1 भाषा— विज्ञान— डॉ. मपिलदेव द्विवेदी
- 2 भाषा— विज्ञान— भोलाराम तिवारी
- 3 भाषा— विज्ञान— डॉ. वर्ण सिंह
- 4 वाक्यपदीय : भर्तृहरि

## SKT : 23307: DCE : व्याकरण (Sanskrit Grammer)

### Course Objective:

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like care endings, Sandhi, etc.

### UNIT – I : उत्तरकृदन्त

सूत्र संख्या 849– 869

व्याख्यात्मक प्रश्न

### UNIT – II : केवल समास

अव्ययीभाव समास

सूत्रों की सोदाहरण व्याख्या

### UNIT – III : तत्पुरुष समास

सूत्रों की सोदाहरण व्याख्या

### UNIT – IV : बहुव्रीहि समास

द्वन्द्व समास

सूत्रों की व्याख्या

आलोचनात्मक प्रश्न

### Course Outcome:

- The students can identify and understand and use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

### अनुमोदित ग्रंथ:

1 लघु सिद्धांत कौमुदी : एम. एस. कुशवाहा

2 समास प्रकरण– मधुवाला शर्मा, मोतीलाल बनारसीदास प्रकाशन



## SKT : 23006: GE : संस्कृत कथा साहित्य (Sanskrit Katha Sahitya)

### Objective :-

- To provide students with a comprehensive understanding of the history of Katha-Sahitya.
- To explore the works of the select writer highlighter their contribution to Katha-Sahitya like Vishnu Sharma , Narayan Pandit etc.
- To foster critical analysis of impact of Katha-Sahitya on society.

### Unit : I Panchatantra-Mitrabheda

- Murkha Kacchapa Katha
- Singha Shrigala katha
- Bakanakula Katha ( Main Story)

### Unit : II Hitopadesha : Mitralabha

- Chitrgriva Katha ( Main Story)
- Dhurtavyaghra katha up to Upkatha

### Referance to Context and Summary writing

### Outcome:-

- The students will be able to learn the value of life.
- The students will be able to comprehensive the moral of the stories and their relevance even today.
- The students can easily understand the concept the tasks seems difficult but not impossible.
- The students can enhance their wisdom.

### Suggested Books:-

1. Panchatantram by Vishnu Sharma
2. Mitralasha by P.T.Vishvanath Sharma

## **SKT : 23005: GE : संस्कृत नाटक (Sanskrit Drama)**

### **Objective:-**

- To provide students with comprehensive understanding of the origin and development of Sanskrit Drama.
- To analyze the thematic and stylistic element of drama .
- To provide the students with understanding of cultural and sociological context that influenced the creation of select drama.

### **Unit : I Abhijnanshakuntalam**

-1st canto

-2<sup>nd</sup> canto

### **Unit : II : Abhijnanshakuntalam**

-3rd canto

-4th canto

### **Outcome :-**

- The students will be able to understanding the origin and development of Sanskrit drama.
- The students will be able to recite sloka and dramatic technique.
- The students will be able to understand the impact of drama on society and culture.

### **Suggested Books :**

1. Abhijnanshakuntalam – Chaukhmba Prakashan
2. Abhijnanshakuntalam – Subodhchandra Pant

## **SKT : 23005: 0E: धर्मशास्त्र (Dharmashastra)**

### **Objective :-**

- To provide with an in-depth understanding of Smriti Literature ( Dharamashastra).
- To explore the Dharmashastra as a manual of human conduct.
- To produce the texts include Ashrama, Varna and Purunhartha.

### **Unit : I**

Yajnavalakya Smriti – Dayavibhaga Prakrana : General Introduction

### **Unit: II**

Yajnavalakya Smriti – Achara –Adhayaya : General I ntroduction

### **Outcome :-**

- The students will have understanding of Hindu code of conduct.
- The students will be able to know the social system.
- The students will be able to analyse the impact of the smriti literature on society and culture.

### **Suggested Books:-**

1. Yajnavalakya Smriti – Thanesh Chandra
2. Yajnavalakya Smriti – M.L.B.D. Publication

## **SKT : 23006: OE : भाषा विज्ञान (Linguistics)**

### **Course Objective:**

- To introduce students fundamental concepts of linguistics and phonetics.
- To explore the origin and development and their classification of language.
- To compare the Sanskrit Linguistics and its relation with Pali and Prakrit.

### **Unit : I**

- General Introduction to PANINI Grammer
- Phonetics : Classification of Sounds
- Organs of speech

### **Unit : II**

- Basic Concept of Morphology
- Morpheme, Morph, Allomorph
- Stem Formation – Primary, Secondary Compounds

### **Course Outcome:**

- The students will be able to explain terms and concepts related to linguistics, speech mechanism and comparative Philosophy.
- The students will be able to learn and Linguistics trends of Sanskrit Language.
- Students will be able to apply principles of traditional philosophy and various sounds from different languages.

### **Suggested Books:-**

1. An introduction to Descriptive Linguistics- H.A.Gleson
2. Phonetics in Ancient India- Allen, W.S.

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**SKT : 23401 : CR : धर्मशास्त्र (Dharmashastra)**

**Objective :-**

- To provide with an in-depth understanding of Smriti Literature ( Dharamashastra).
- To explore the Dharmashastra as a manual of human conduct.
- To produce the texts include Ashrama, Varna and Purunhartha.

**UNIT – I : संस्कार सामान्य परिचय**

संस्कार महत्त्व

हिंदू विवाह एवं प्रकार सामान्य परिचय

एक आलोचनात्मक प्रश्न

**UNIT – II : मनुस्मृति**

द्वितीय अध्याय : आरम्भिक 50 श्लोक

दो की सप्रसंग व्याख्या

**UNIT – III : मनुस्मृति**

वर्णाश्रम व्यवस्था : आलोचनात्मक प्रश्न

एक आलोचनात्मक प्रश्न

**UNIT – IV : याज्ञवल्क्यस्मृति**

दायभाग प्रकरण (व्यवहाराध्याय)

दो श्लोको की सप्रसंग व्याख्या

**Outcome :-**

- The students will have understanding of Hindu code of conduct.
- The students will be able to know the social system.
- The students will be able to analyse the impact of the smriti literature on society and culture.

**अनुमोदित ग्रंथ :**

- 1 मनुस्मृति : मोतीलाल बनारसीदास, वाराणसी
- 2 याज्ञवल्क्यस्मृति : मोतीलाल बनारसीदास, वाराणसी
- 3 हिंदू संस्कार : डॉ राजबलि पाण्डेय

## SKT : 23402 : CR : उपनिषद् साहित्य Upnishada Literature

### Course Objective:

- To make the students aware of various Vedic texts with their fundamental nature and characteristics.
- To explore the historical evolution of Vedic Literature and their significance.
- To examine the impact of popular Vedic Literature in contemporary times.

### UNIT – I : कठोपनिषद्

प्रथम एवं द्वितीय वल्ली  
दो मंत्रों की सप्रसंग व्याख्या

### UNIT – II : कठोपनिषद्

तृतीय एवं चतुर्थ वल्ली  
दो मंत्रों की सप्रसंग व्याख्या

### UNIT – III : कठोपनिषद्

पञ्चम एवं षष्ठ वल्ली  
दो मंत्रों की सप्रसंग व्याख्या

### UNIT – IV : ईशावास्योपनिषद्

दो मंत्रों की सप्रसंग व्याख्या

### Course Outcome:

- The students will be able to understand significance of Vedic Literature.
- The students will be able to evaluate the cultural and social impact of Vedic Literature on society.
- Will be able to know the techniques of reading text.

### अनुमोदित ग्रंथ :

- 1 कठोपनिषद् : मोतीलाल बनारसीदास, प्रकाशन
- 2 ईशावास्योपनिषद् : चौखम्मा विद्याभवन

## SKT : 23403: CR : वैदिक साहित्य (Vedic Literature)

### Course Objective:

To make the students aware of various Vedic texts with their fundamental nature and characteristics.

To explore the historical evolution of Vedic Literature and their significance.

To examine the impact of popular Vedic Literature in contemporary times.

#### UNIT – I : ऋग्वेद सुक्त

अग्निसुक्त 1.1

इन्द्रसुक्त 2.12

सवितृ सुक्त 1.35

दो मंत्रों की सप्रसंग व्याख्या

#### UNIT – II : ऋग्वेद : संवाद सुक्त

पुरूरवा उर्वशी संवाद सुक्त

यम– यमी संवाद सुक्त

सरमा– पणि संवाद सुक्त

दो मंत्रों की सप्रसंग व्याख्या

#### UNIT – III : अथर्ववेद

पृथ्वीसुक्त ( आरम्भिक 30 मंत्र तक )

दो मंत्रों की सप्रसंग व्याख्या

#### UNIT – VI : अथर्ववेद

पृथ्वीसुक्त ( 31– 63 मंत्र तक )

दो मंत्रों की सप्रसंग व्याख्या

### Course Outcome:

- The students will be able to understand significance of Vedic Literature.
- The students will be able to evaluate the cultural and social impact of Vedic Literature on society.
- Will be able to know the techniques of reading text.

#### अनुमोदित ग्रंथ :

- 1 ऋक्सुक्त संग्रह : हरदत्त शास्त्री
- 2 ऋक्सुक्त निकर : डॉ. उमाशंकर शर्मा 'ऋषि'
- 3 ऋक्चयनिका : डॉ. के. बी. वाई खान
- 4 अथर्ववेद संहिता:

## SKT : 23404: DCE : संस्कृत नाटक (मुद्राराक्षस) Sanskrit Drama (Mudraraksha)

### Objective:-

- To provide students with comprehensive understanding of the origin and development of Sanskrit Drama.
- To analyze the thematic and stylistic element of drama .
- To provide the students with understanding of cultural and sociological context that influenced the creation of select drama.

### UNIT – I : प्रथम अंक

दो श्लोकों की सप्रसंग व्याख्या

एक आलोचनात्मक प्रश्न

### UNIT – II : द्वितीय अंक

दो श्लोकों की सप्रसंग व्याख्या

एक संक्षिप्त आलोचनात्मक प्रश्न

### UNIT – III : तृतीय अंक

दो श्लोकों की सप्रसंग व्याख्या

एक आलोचनात्मक प्रश्न

### UNIT – IV : चतुर्थ अंक

दो श्लोकों की सप्रसंग व्याख्या

एक आलोचनात्मक प्रश्न

### Outcome :-

- The students will be able to understanding the origin and development of Sanskrit drama.
- The students will be able to recite sloka and dramatic technique.
- The students will be able to understand the impact of drama on society and culture.

### अनुमोदित ग्रंथ :

1 मुद्राराक्षस : विशाखदत्त



## **SKT : 23405: DCE : Western Philosophy (पाश्चात्य दर्शन)**

### **Course Objective:**

- To acquaint the students with the fundamental philosophy text of Vedanta philosophy.
- To outline the significant contexts of various Vedantins.
- To give advance knowledge of Vedanta theory.

### UNIT – I : डेकार्ट दर्शन

दो आलोचनात्मक प्रश्न

### UNIT – II : स्पीनोजा दर्शन

दो आलोचनात्मक प्रश्ना

### UNIT – III : बार्कले दर्शन

एक आलोचनात्मक प्रश्न

### UNIT – IV: पाश्चात्य एवं भारतीय दर्शन पर आधारित तुलनात्मक प्रश्न

### **Course Outcome:**

- The students will have the depth knowledge of Vedanta schools.
- The students will be enable to understanding of epistemology and metaphysics of Vedanta philosophy.
- The students can identify basic tenants of philosophy.

### **अनुमोदित ग्रन्थ :**

- 1 पाश्चात्य दर्शन : जगदीश श्रीवास्तव
- 2 पाश्चात्य दर्शन : याकुब मसीह
- 3 पाश्चात्य दर्शन : दत्त एवं चटर्जी
- 4 भारतीय दर्शन : बलदेव उपाध्याय

## SKT : 23406: DCE : भाषा विज्ञान (Linguistics)

### Course Objective: The course aims to enable students:

- To introduce students fundamental concepts of linguistics and phonetics.
- To explore the origin and development and their classification of language.
- To compare the Sanskrit Linguistics and its relation with Averta, Pali and Prakrit.

#### UNIT – I : वाक्यपदीयम् (ब्रह्मकाण्ड)

श्लोक सं. 1–50

दो श्लोकों की व्याख्या

एक संक्षिप्त परिचय

#### UNIT – II : वाक्यपदीयम् (ब्रह्मकाण्ड)

श्लोक सं. 51–100

दो श्लोकों की व्याख्या

एक आलोचनात्मक प्रश्न

#### UNIT – III: वाक्यपदीयम् (ब्रह्मकाण्ड)

श्लोक सं. 100–157

दो श्लोकों की व्याख्या

एक आलोचनात्मक प्रश्न

#### UNIT – IV : निरुक्त प्रथम अध्याय

व्याख्या – दो की

### Course Outcome:

- The students will be able to explain terms and concepts related to linguistics, speech mechanism and comparative Philosophy.
- The students will be able to learn and Linguistics trends of Sanskrit Language.
- Students will be able to apply principles of traditional philosophy and various sounds from different languages.

#### अनुमोदित ग्रन्थ:

1 वाक्यपदीयम् : भर्तृहरि

2 निरुक्त : व्याख्याकार— उमाशंकर शर्मा 'ऋषि'

## **SKT : 23407: DCE : Title : व्याकरण (Grammar)**

### **Course Objective:**

- To introduce the students to a standard texts of Sanskrit Grammar.
- To introduce the technique of Paninian Grammar
- To provide knowledge of basic grammar like care endings, Sandhi, etc.

### **UNIT – I : स्त्री प्रत्यय प्रकरण**

सूत्र व्याख्या

### **UNIT – II : तद्धित प्रकरण**

सूत्र संख्या 998 – 1029

चार सूत्रों की सोदाहरण व्याख्या

### **UNIT – III : तद्धित प्रकरण**

सूत्र संख्या 1ब्तमकपजे0 – 1052

चार सूत्रों की सोदाहरण व्याख्या

### **Course Outcome:**

- The students can identify and understand and use of basic grammar.
- Have understanding of morphology of words.
- Have understanding of joining and disjoining of words.
- Application of sandhi in reading texts.

### **अनुमोदित ग्रन्थ:**

1 लघुसिद्धांत कौमदी : एम. एस. कुशवाहा (सम्पादक)

## **SKT : 23008: GE : संस्कृत साहित्य का इतिहास (History of Sanskrit Literature)**

### **Course Objective:**

- To make the students aware of various Vedic texts with their fundamental nature and characteristics.
- To explore the historical evolution of Vedic Literature and their significance.
- To examine the impact of popular Vedic Literature in contemporary times.

### **Unit: I**

- a. Ramayana: General Introduction
- b. Importance of Ramayana
- c. Mahabharata: General Introduction
- d. Importance of Mahabharata

### **Unit: II**

- a. Origin and development of Drama
- b. General Introduction  
.Abhijnanshakuntala  
. Mrichakatikam

### **Course Outcome:**

- The students will be able to understand significance of Vedic Literature.
- The students will be able to evaluate the cultural and social impact of Vedic Literature on society.
- Will be able to know the techniques of reading text.

### **Suggested Books:-**

1. History of Sanskrit Literature by Baldeva Upadhyaya
2. History of Sanskrit Literature by U.S.Sharma
3. History of Sanskrit Literature by A.B. Keith

## **SKT : 23007: GE : भारतीय काव्यशास्त्र (Indian Poetics)**

### **Course Objective:**

- To equip the students with comprehensive understanding of concepts in poetics.
- To develop critical thinking skills enable students to interpretation of Literary Texts.

### **Unit: I**

- a. Kavya Laksana
- b. Kavya Prayojana
- c. Kavya Hetu

### **Unit: II**

- a. Rasa Siddhant
- b. Types of Rasa and Sthayi Bhavas
- c. Shabda Shakti

### **Course Outcome:**

- The students will be able to identify and explain major schools of literary criticism.
- The students will be able to use of literary theory in their own creation of poetry.
- Synthesize and assess the impact of schools of poetics on the specification literary texts.
- Students will be able to understand the application of theoretical concepts of poetics.

### **Suggested Books:-**

1. Bhatiya Kavya- shastra by Dr. Satyadev Chaudhari
2. Kavya prakasha by Mammata
3. Bhartiya Kavya Shastra by Vishwanath

**SKT : 23008: OE : कश्मीर का सांस्कृतिक इतिहास (Cultural History of Kashmir)**

- To acquaint the students with specific historical and epical literature of Kashmir.
- To make students aware of Purana Literature of Kashmir.
- To introduce students to the development of culture and society of Kashmir as reflected in Sanskrit text of Kashmir.

**Unit: I**

- a. General study of Rajatarangini of Kalhana.
- b. General study of Vikramankdevacharita of Bilhana
- c. General study of Rajatarangini of Jonaraja

**Unit: II**

Nilmata Purana based:

Culture of Kashmir

Geography of Kashmir

Polity and Society of Kashmir

**Course Outcome:**

- The students can know the characteristics of their culture and society of past.
- The students will be able to assess the values and achievements of their own age by comparing the past.
- The students will be able to understand the concept of time, space and society through present with the past.

**Suggested Books:-**

1. Nilmata Purana edited by Veda Ghai
2. Rajatarangini of Kalhana.
3. Rajatarangini of Jonaraja

## **SKT : 23007: OE : वैदिक साहित्य का इतिहास (History of Vedic Literature)**

### **Course Objective:**

- To make the students aware of various Vedic texts with their fundamental nature and characteristics.
- To explore the historical evolution of Vedic Literature and their significance.
- To examine the impact of popular Vedic Literature in contemporary times.

### **Unit: I**

- a. Various Stages of the Development of the Vedic Literature
- b. Subject matter of Samhitas
- c. Subject matter of Brahamna Literature

### **Unit: II**

Subject matter of Aranyaka Literature

Subject matter of Upanisadas

General introduction to the Vedangas

### **Course Outcome:**

- The students will be able to understand significance of Vedic Literature.
- The students will be able to evaluate the cultural and social impact of Vedic Literature on society.
- Will be able to know the techniques of reading text.

### **Suggested Books:-**

1. History of Vedic Literature by Parasnath Dwivedi, published by Chaukhamba Publishing House.
2. History of Vedic Literature by Kapil Dev D wivedi, published by Chaukhamba Publishing House.
3. History of Vedic Literature by Baldeva upadhyaya published by MLBD, Delhi.

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